Welcome to our March, 1998 issue of The Silver Bullet! We have lots of interesting stuff to cover, so we’d best not fool around, but get right down to business.

First, I want to tell you that some of you might get notes or letters from me that I type at the store. Please excuse the change in appearance, as I have been using a 1930’s Royal, until some other lucky person buys it. There is a world of difference in its use and this Macintosh! The biggest change for me is just the amount of force needed to strike the keys! Then someone decided that the small-case “l” wasn’t good enough so they made “1”, and then they moved the “’”. I’m not even going to start about the carriage return or the tangled-up ribbon... Oh, well!

Most of you are from the old school, and know what I am talking about. It helps me understand those stories about Fran Striker hammering out 7-9 carbon copies of each script for all the radio actors. What a project that must have been! Since we started this newsletter over ten years ago, we’ve gone from using a similar typewriter, where each mistake was visible, to a little Apple Iie, to this Mac, where you can just back up and do it over, leaving no trace of error.

DART FLIPCARDS

I seem to never tire of talking about the Dart Flipcards. I discovered that there are at least six die-cut cards, when I uncovered the sixth one recently. Have all of you purchased your cards?

If not, I recently purchased the last case from Dart, so I have twelve more boxes to spread among you -- first come, first served. I still have not seen the Fran Striker signature card, and have only heard of one being found -- you lucky person!

There are some things that may confuse collectors as the cards are accumulated. Besides the normal cards in the set of seventy-two, the six die-cuts, and the signature card, there are three promo cards, with the P/1, P/2, and P/3 on the back where the number goes. Then we have the special book offer card, and the special card advertising the Steinbacher prints. If you want to bother with these items, I have some offered for sale on my list which I usually include in each mailing.

Also, I recently acquired some unused card wrappers. You can order from one to five, and they are in an uncut, unglued unit. They are also in the for sale list, as well as a few boxes that the twelve cards came in, or case box. I don’t expect these to be available for long, as there is a very limited supply.
LEE FELBINGER'S NEW BOOK
COLLECTOR'S REFERENCE AND VALUE GUIDE TO THE LONE RANGER

Lee Felbinger's newest book, Collector's Reference and Value Guide to The Lone Ranger, is just a beautiful item to behold! It is absolutely marvelous, very informative for those of you who are just getting into the character, and very colorful, for those of you who just want to study and absorb the different Lone Ranger items that Lee has displayed. I could go on and on with this review, and I think I will.

First of all, if you have any interest at all in The Lone Ranger, you need this book, so go out and buy one! You can get it for only $18.95 plus $3 postage and handling by contacting Lee at: Lee Felbinger, 154 Wambold Road, Green Lane, PA 18054. (215) 257-6774.

When you're buying, trading, or identifying items, you can find reference to it by page and location on the page. This is especially helpful when talking about items that were produced in more than one form. For example, Cap guns, dolls and such. Although not all Lone Ranger items are covered in this book, we can certainly use it to be sure we are speaking the same language when we talk about the ever-expanding array of Lone Ranger collectibles. I am about to order a second book, so I can write in one!! Yes, I make marks in my working copy of each edition of this book.

Lee, you have done a great thing here for The Lone Ranger, and for those of us who love to accumulate all the stuff that goes with it. This book will be used as an appraisal guide in many fields.

CHUCK COURTNEY, aka DAN REID

I recently had a telephone conversation with Chuck Courtney's wife Jerri, and she was very excited to share the good news that Chuck will be inducted into the Gene Autry Museum. Jerri shared with us that Chuck's gun holster, his boots and some other things like movie posters and lobby cards are going to be part of the display. This display will be ready sometime this summer, but no date has been set. We will give you all the information as we receive it.

As many of you know, Chuck suffered a stroke several years ago, and has been slowly struggling to recover, which is very difficult. He has some good days and some bad ones. Let's all keep Chuck's recovery in our thoughts and prayers.

Jerri said that Chuck uses the TV Guide a little and keeps busy with TV. I understand they spend a little time watching some of Chuck's old movies and Lone Ranger shows. We will do a special article about Chuck in a future issue of The Silver Bullet. One little item of interest is that Chuck was born on July 23, 1930. So, a birthday card would be nice around that upcoming July date. If you want to send a note to Chuck and Jerri, you can do so at: P. O. Box 7304-678, North Hollywood, CA 91603. Remember if you are asking for any kind of an answer, you must include a self-addressed stamped envelope.

If any of you don't know Chuck, you can watch some of the old Lone Ranger TV shows, from about 1952, when he starred with John Hart. I believe his part was written into the shows after Jay Silverheels had his heart attack. We will bring you a complete list of Chuck's shows and movies when we get them together. So, stay tuned to this newsletter for late breaking news.

FRONTIER TOWN AS A VIDEO

We recently heard from Jim Hannum, of College Place, Washington. He wanted to find out a little more about our newsletter, but was really after information on the early Frontier Town that was such a big hit during the 1940's. He is producing a video on the Cheerios Frontier Town premium and advertising for the 50th anniversary of the campaign. That would be 1948. for those of you who missed the event. Jim says, "Not only am I planning to inform about it but will integrate video of an actual town with excerpts from actual Lone Ranger radio shows using the town setting. If all goes well, I may visually illustrate several shows."

Jim states further that he has found someone to make copies of the backs of 5, 7, and 8 in
order to make up buildings to complete the town he is going to work with. He has just heard from Terry Salomonson, who has sent Jim his logs of the radio shows. He is now trying to identify all the Frontier Town based shows, and locate a recording of a Frontier Town commercial. If anyone can be of help to Jim please contact him: Jim Hannum, 424 Scenic View Dr., College Place, WA 99324. His office phone is 509-527-2300, home at 509-522-0589, and email at hannji@wwc.edu.

Jim teaches Television Production and Media History and does a bit of collecting of items on radio history that can be used in the course. Jim, we here at The Silver Bullet are happy to tell the world about your plans, and want to thank you for doing something about the 50th anniversary of such a great premium offering.

A FEDERAL INVESTIGATION

One of our readers sent in the following cartoon, with a little note telling what was behind it. It seems St. Petersburg, Florida experienced a civil rights riot several months ago, and the federal investigators (HUD) came down and spent a while holding meetings. This cartoon followed that. It was printed in the St. Petersburg Times, Florida. Times, February 24, 1998. Our contributor wishes to remain anonymous. Thanks. Anonymous!

TALES CALCULATED TO DRIVE YOU MAD

Spring, 1998, #3

Here is yet another magazine for you purists, or those who want anything related to The Lone Ranger. MAD magazine has been doing Lone Ranger satires for years. It just so happens that I thought I would purchase this issue for Kay to get some chuckles over and the first thing she opened to was a story about The Lone Stranger and Pronto. I didn’t know what I had done. (Kay’s note: Right! I’m sure…)

From the beginning you get the following: “WESTERN DEPT: The scene opens up to the sound of two thundering six-guns…to the sound of golden bullets tearing through the air…to the sound of the William Tell Overture in the background! Out of the past come the hoof beats of the great horse Golden! The Lone Stranger Rides Again…..”

You had better get down to your local store and purchase this crazy magazine. With apologies to all you MAD lovers. I have to say that as a kid I hated this publication. I just never could look at life this way. And to think you get to read only seven pages of Lone Stranger. The price is $3.99 Cheap!

MILESTONES...

This just in: In 1998, The Lone Ranger will celebrate 65 years as an icon in American popular culture. A star of radio, television and the big screen, The Lone Ranger will celebrate his anniversary in style. In anticipation, Hallmark is issuing a special collectible holiday ornament. Exclusive Toys is creating PVC collector dolls to retail at Toys “R” Us. McMe will honor The Lone Ranger with a line of collectible ceramic cookie jars. And international Lone Ranger fans can
spot the masked man in a Rolo TV commercial airing in the UK in March, 1998.

Also, along with the seven T-shirts that we had been offering in our "For Sale" list, we now can add two more. These new shirts are really nice. They are both white with multicolored pictures of The Lone Ranger. One has Clayton Moore with Silver and states, "A Man and his Horse." The other shirt has The Lone Ranger, (also Clayton) and the caption: "American Hero." I think these two shirts are the best yet. If you want one, you can order them through us -- just see our list for details. Be sure to state sizes, as that seems to be the biggest problem. I can not stock enough shirts to have the right one when you order, so I order after I get a few orders. Thanks -- you won't regret this purchase.

NEW FEATURE, ORIGINAL ART OF PHIL LIGHT

We will be using a few drawings from another subscriber, Phil Light from Arab, Alabama. I think he does a great job, and it's some original art that you won't see anywhere else. Enjoy this little addition to the letter, and thanks, Phil, for sharing.

SHOP TALK
TOY SHOP, February 27, 1998

The February 27, 1998 Toy Shop publication printed an article of interest to many of us. This particular article was written in answer to someone's question: "I have this Lone Ranger action figure that I believe dates back to the 1970's.... " I thought they did an excellent job of not only answering the collector's question, but expanding the topic a great deal. The author went into detail about the Gabriel and later Marx figures and all the accessories that are collectible as well. They listed the sets with their mint prices, which I felt for the most part were close, if not right on. This would be a great page to get if you don't have this information. Although we could go into more detail about this article here, we have covered the subject in past issues, particularly in the dolls issue back in issue #2-4.
I want to agree with the author's statement that Gabriel's Lone Ranger figures are not as desirable as older Lone Ranger collectibles like buttons and ring premiums and posters from the Lone Ranger serials. On the plus side, overall demand for Lone Ranger items is strong. In fact, I have been getting feedback from some of my store customers that Lone Ranger items are just beginning to catch up with Hoppy and Roy and Gene stuff. Well, I hope to shout!

If you readers want more information on the Gabriel and Marx characters, toy sets and such, let us know and we could do another article on them. They are very collectible, and it is very hard to put together a set of, say, "The Hidden Silver Mine" or "The Hopi Medicine Man" once it has been removed from the package. I have a few items that are loose, but my collection consists of all these sets, mint in the box, because that's about the only way you find them and know what they are. I recently had a reader asking for just the small comic book that came in many of the sets. He also mentioned that his sets with the Tom Gill art on the back didn't include comics, but after I just went through most of my sets, I can honestly say that 99% of them have both -- the comic in the contents, and the comic on the reverse of the box. There are a few sets, and I have some, that have a pasted-on cartoon story, and I have a few sets that have a plain back, nothing on them.

So, this could be a story all by itself, and if you want to hear about it let me know, as I would love to get into it. I think I have all the sets, plus the characters, including Sheriff Dawson, and most of the overseas sets including some with foreign text.

I still have a couple of uncut sheets of Dart Flipcards that were produced in a limited number -- only 150. Don't wait much longer, because I hate to say, "They are all gone." Remember, the set of 72 cards is shown on this sheet. Sorry, this picture does not do it justice, but it does show some of the detail.

Dart Card # 9
Now, this is what I call dedication! This letter comes from Don Schacht, of Walla Walla, Washington. In case you wonder what Walla Walla means in English, it’s “Stink Stink.”

Don sends a picture of a custom screen door, made by a local craftsman, at his lake house. He says he is very pleased with it. Well, Don, I think you should be. It looks great, and thank you for sharing this with all the readers.

If anyone else has similar unique Lone Ranger items, and they want to share them with other readers of this fine publication, just send along a picture and/or a story, and we will print it.

CLAYTON’S STAR

I just have to run this picture of Clayton Moore’s Hollywood Walk of Fame Star. It is the best picture I have received of that piece of history. If you look close, you can see the little TV in the center, with little rabbit ears. This means, of course, that he received this particular honor for his work in television. I believe that Clayton Moore’s star, denoting his character of The Lone Ranger, is the only one like this. There are no other stars with two names on them. Correct me if I am wrong, for we would not want to give out incorrect information. Thanks for sending this picture, Don, of Walla Walla, Washington.
The following article is too good to chop up and review, it would lose too much in translation. So we are running the story, with picture of the author to give him the credit he deserves. I might add, we have *The Lone Ranger's Code of the West* at our store if you want one -- see the *For Sale* list. I'm sorry -- I lost track of who sent this article, but thanks for doing so!

**A book unites business ethics & Lone Ranger**

Stanley Crouch

A S WITH most people who were born in 1945 or thereabouts, I grew up with the Lone Ranger and the confusion of culture in which the "William Tell Overture" became a theme of the Wild West and of virtue in mortal combat with evil.

There he was, with his faithful sidekick Tonto, the Indian who, as they say in the streets, "had his back" — meaning that he wasn’t going to let anybody take advantage of his masked buddy.

Those were the days when I was an American kid growing up with a Jack Armstrong sense of all-Americana — even though life was periodically punctured by bloodshed and sudden death.

But now many of us find the idea of virtue too hard to handle. People begin to sneer when words like “ethics” are used. The attitude of the day too often seems to be that nothing that looks good is what it seems to be and that we are all-day suckers if we “buy into that.”

In our world of so much corruption and so much public confession based on our belief in the possibility of redemption, we find characters like the Lone Ranger — characters who used to represent “good, clean American values” — as no more than jokes.

That is why so many have been attracted — then and now — to the kinds of bad guys played by James Cagney and Humphrey Bogart. The boys and girls as well as the men and women wanted a shot of rogue in their spiritual veins.

All this is to prepare the way for a praising of "The Lone Ranger’s Code of the West" by Jim Lichtman, who earns his living making presenta-

**TWO OTHER GREAT NEWSLETTERS**

I know I have mentioned these other newsletters before, and if you would all subscribe to them, I wouldn’t have to do a review of their Lone Ranger news for you! Actually there isn’t a lot of Lone Ranger news this month, because that is not their prime coverage. *Cowboy Collector* from P. O. Box 7486, Long Beach, CA 90807 is almost entirely concerned with Hoppy. It’s a fun little paper, and if you enjoy hearing about all the rare Hoppy finds, you will enjoy this one. The publisher is Joe Caro, and he can be reached at 714-840-3942. The yearly rate is $24.
WESTERN CLIPPINGS LONE RANGER UPDATE

Boyd Majors, publisher of Western Clippings always has so darned much information I can’t read it all, but I have to locate and report on the ongoing life and times of The Lone Ranger. Here is what I found. Thanks, Boyd!

Pierce Lyden, the oldest living B-western badman, turned 90 on January 8. Pierce was in over 100 B-westerns and serials menacing, hissing, and twirling his black mustache at many of the famous good guys. John Hart has this to say about Pierce: “He’s a real gentleman. I’ve known him on and off for nearly fifty years. He worked in The Lone Ranger...he worked for Katzman. I’m certainly happy he’s gonna be 90. I’ve enjoyed knowing him and sharing memories of working together. I wish him well.”

www.westerns.com That’s another place to find The Lone Ranger. By going here, you’ll be able to view, on your computer screen, ten B-westerns and two TV shows. This unique new site is a joint project of America One Television (available at W3/24 on your satellite dish) and AudioNet, the leader in on-demand Internet broadcasting. In order to watch the films you’ll need a 28.8 kbps or faster Internet connection and a sound card with speakers. You must also download the free Microsoft Net Show Players. Among the shows you can view is “Lone Ranger: Enter the Lone Ranger” (1st episode).

Regarding this new medium, Clayton Moore says, “I was stepping into a character that was already a part of America’s folklore. I’m thrilled that new generations will have access to the series once again.”

One can still find The Lone Ranger on the Western Channel. These shows are being shown commercial-free. They are also available on DSS satellite, and also airs on some cable networks. Wednesday only under their plex-mix. We can also find him on TV Land. in the Sunday block currently broadcasting such shows as “Gunsmoke,” “Zane Gray Theatre,” and “Lone Ranger”.

I understand that Entertainment Weekly (12/5) ran a short piece of “Lone Ranger” under ‘Choice Reruns on TV Land’ with a standard photo of Clayton Moore and Jay Silverheels.

The Globe (12/30) had a short western horse quiz with a photo of Clayton Moore as Lone Ranger on Silver.

Another item which I am trying to justify buying for myself, is a book called Television Western Players of the Fifties, by Everett Aaker. It is a carefully researched biographical encyclopedia of 280 major and minor regular cast members of eighty-four TV western series from 1948-1959. It contains biographical notes and filmographies on each. 588 pages, bibliography, index, and 147 photos. This book, according to my contacts, is a monumental cornerstone in the ever-growing research into TV westerns. It is available for $88 postpaid. McFarland. Box 611. Jefferson, NC 28640. If someone has this, let us know how much is devoted to The Lone Ranger and Tonto.

JAY SILVERHEELS
First Americans in the Arts’ Hall of Honor

We have news just in that Prodigy reported on January 7 from Los Angeles. It reads, “The actor who played Tonto to poker-faced perfection in The Lone Ranger TV series is being honored posthumously as an American Indian hero. Jay Silverheels will be inducted into the First
Americans in the Arts Hall of Honor on February 21. "Silverheels was not only a star in Hollywood, he was a hero to many in the Native American community," Bob Hicks, chairman of the nonprofit group, said in Tuesday's edition of Daily Variety. "He reached out to aspiring native performers by creating the Indian Actors Workshop. His contributions, generosity and humor have left an indelible stamp on our community," said Hicks, a Cree Indian. Silverheels, a Mohawk Indian, died in 1980.

This information was emailed to us from BX/6W02B@prodigy.com (Mr. Kirk D. Smith). Thanks, Kirk, for this information. He also tells us that Critics' Choice Catalog is offering a new Lone Ranger videotape set. It's #BWCTY160552 which contains the first sixteen episodes of the Lone Ranger television series for $79.95. The set contains four cassettes from 1949 in black and white and runs six hours and forty minutes. Thanks again, Kirk, for keeping us up-to-date.

**CLAYTON MOORE UPDATE**

Here I am, just off the phone with one of my heroes. As always, it was quite a thrill to talk with Mr. Moore, and report on his goings-on for the readers of our newsletter. I always try to have some sort of an agenda when making these phone calls, because it's not quite like calling the neighbor next door....

Clayton says he is "hanging in there!" He said he feels he is doing very well considering his age. He asked me how old I was, and then said I was just a youngster. I guess it's all related to how and what you think. We are very fortunate to have Clayton, who is still very much concerned with all his fans, and still trying to keep up with his long list of responsibilities as a great movie star.

I learned that his daughter just got back from England, where she traveled as part of her job. I've always wanted to visit England, but I hear from my store customers when asked about Seattle traffic. "Oh, it's not bad compared to England!" I assume that means that I wouldn't like driving over there. I don't get road rage, but I do get upset by traffic and the goofiness of other drivers.

When queried about his plans for the next three months, Clayton said, "I am completely retired. I don't make any plans, and I don't accept invitations for appearances. I am retired." I can't say I blame him.

He did want to make sure I passed on his greetings to all you readers. So, "Howdy" from Clayton. He sends his very best to all of you, and a "hearty Hi-Yo Silver!"

I want to mention, if you are a new reader, and have been looking for Clayton's autobiography, I Was that Masked Man, that we might be able to tell you where to find one. I don't have any extras in stock, but could still get a few. Again, if requesting any information in writing, please always include a SASE for an answer. If you ever write to anyone in this collecting business, always include the same. Most people cannot afford the price of postage when we're receiving hundreds of requests -- we need to spend that postage money on our collections!!

**JOHN HART UPDATE**

And now to another hero, Mr. John Hart, who is also doing just great. What a pleasure it is to visit with John -- he always has time to chat. And this time John said he has been going to call me! It seems he receives Seattle news and weather, and they always show Forks (often referred to as Quilalyute...),) in their report. Well, they should. We get lots of weather here -- in fact, you could rename Forks "Weather R Us!" In 1997, Forks broke its own record for rain, with 167.1 inches! That's darned near fourteen FEET of rain! Even when the sun is shining, we can see rain coming down. Maybe that is why I have quit trying to convince Kay that Forks is the place to live, and why she wants to move to Montana.
I asked John about the recent weather reports of his area, and was informed that they were very lucky in that they received no flood damage. They had some very high winds, but that was about it. Some of the neighbors' houses lost shingles, but his was fine. John told me about the view from his home, and it sounds quite beautiful -- there are ponds in the vicinity, and he enjoys watching the activity around them. The hummingbirds are starting to arrive, so they are beginning to enjoy signs of spring. As I sat down to write this section of the newsletter, Kay and I had just watched a great sign of spring also -- "our" small band of Roosevelt Elk were playing in our lower field, running around chasing each other and just tearing up the turf. We always enjoy watching them.

John is still doing his best to get all his fan mail out. He recently uncovered a whole pile of mail that got sort of lost while he was undergoing his heart surgery a few years ago. That helped explain a nice letter I received from one of the newsletter readers a while back, reporting that he had received a signed photo, one he had sent to John, almost two years to the day from when he sent it to him. Our fan was very excited, and it came at a good time.

I again need to emphasize that requests to people like John or Clayton, without a SASE, may get put in the trash, or at least in another pile and their answer postponed. It is astounding how many folks don't remember this very important element when requesting someone's time and effort.

We are looking for any extra John Hart Dart Flipcards, I believe it's #42. If you have extras, I would trade one for three -- you send me one John Hart #42, and I will send you three of your choice, as best I can, but at least you will get three cards.

John once again wishes all his fans the very best, that your summer is just full of pleasures, and that your collecting continues. We here at The Silver Bullet second his wish!

PAUL S. NEWMAN, WRITER

Many of you know the name of Paul S. Newman, and what he has accomplished over the past fifty years. If you have any doubts, now is the time to get comfortable and sit back to enjoy the story of one of our own readers who has recently made it into the Guinness Book of World Records! I don't think anyone loves to see their name in print better than Paul, and he should, since he as written many stories with out any recognition.

I always enjoy the correspondence I receive from Paul -- he has a great sense of humor. In his last letter, he commented, "Your newsletter is getting so colorful and fulsome that it may soon compete with the National Geographic!" Well, we can only hope. As I have said before, don't count on much of that color stuff, as I still have to live with a black and white printer on this poor old Macintosh! Thanks, Paul!

Paul is now officially included in the 1998 Guinness Book of World Records. He had a very fine personal interview in the Baltimore Sun (12/8/97), and another interview in the Baltimore Jewish Times. And lastly, he has been invited to the mother of all comic book conventions, San Diego's Comic Con, August 13-16, 1998 where he will be a featured speaker.

The following are excerpts from the Baltimore Sun article, written by Bob Hlaasen:

"Finally at this stage of my life," Newman says. "I'm getting recognition."

The 1998 Guinness Book of World Records just out, showcases the work of Paul Sylvan Newman of Columbia, Maryland. Call it a lifetime achievement.
award for the 73 year-old man whose characters and stories are known by generations of readers.

For a writer, anonymity is the ego's migraine. If work is the Important Thing, then recognition is the Son of the Important Thing. Either way, the business of writing is a real pounder. Paul has been a writer ever since he could think of something to write. Ever since his mother, May Newman of Manhattan, told her only child that he was going to be a writer one day. (Newman was born in 1924 - within a year of that other Paul Newman's birthday).

Paul's father, Joseph Newman, a theater ticket broker, must have agreed. Maybe his son could make a living as a writer. Paul made a name for himself as a Boy Scout, collecting a bunch of merit badges; at 14, he taught at Scout camp. One badge was awarded for his ornithological mastery. The boy had become a bird man. (Editor's note: I was a Boy Scout, and don't even remember an "ornithological badge!" I did get my Eagle though, is that ornithological?)

Besides merit badges, the boy clung to his Space Commander Pin, as seen in the Buck Rogers comic adventures. Buck Rogers: There was a real hero, the boy thought. Strong, kind, clean-cut. Buck always did the right thing. The cliffhanging plots held him tight.

Paul S. Newman at work—now in Guinness Book of World Records

At school Paul advertised his literary ambitions by signing papers and year-books "Paul S. Newman, Poet Laureate." Although he was kidding, he was really serious. "I was always looking for a title," Paul says. He wanted to write poems, songs, movies, novels, but mainly he wanted to be a playwright. That was his dream, says Carol Newman.

In college at Dartmouth, Paul discovered Shakespeare, who became his new Buck Rogers. He began reading and later collecting 17th-century English plays, mainly comedies from Etheredge to Fielding. He wrote a play, "Dollar Diplomacy," that was produced at his college.
After graduation, Newman went on a writing tear that stopped only for marriage and bird-watching. He has written four film scripts, including "A Tiger Named King" and "Ski Escape." You've never heard of them, because they never were made. He wrote more plays, including "Touch the Sun" and "Lady Chatterley's Lover (adapted specifically for Zsa Zsa Gabor)." They've yet to be produced.

Not that Paul hasn't had some success. As some 50 years ago Paul wrote a song called "Just Imagine" that was published. No, it wasn't popular, but today the sheet music remains posted on Paul's piano. He also published 16 children's books and has written articles for New Age and National Enquirer.

Once Paul even wrote radio sketches for Henry Morgan - the actor who later became famous as Colonel Potter on "M*A*S*H." The writer, Paul S. later became famous for being unknown. Meanwhile, Paul wrote on and wrote often. He knew he was good. His family knew it, but nobody else knew his name.

"It would make a good novel," Carol says of her husband's latest project: a book about bird-watchers called "Sap Suckers and Others." So far, nine publishers have rejected the idea.

"It's a humorous novel," Newman says, "I'm funny - I know when I'm funny."
Plus, there are 25 million bird-watchers! Paul knows that this is not the point. He knows the life of a writer is rarely the life of Riley. Remember, Paul says, that Babe Ruth may have hit 714 home runs - but he also struck out 1,330 times. That's some consolation.

Newman is writing a book about the Holocaust called "The Vindications." His book "book-ends Schindler's List," he says. He sent 150 pages to his agent, who suggested he rethink one particularly violent scene involving Nazis. Newman vetoed the change. A writer doesn't fudge on his principles, he says.

He and Carol once moved to Los Angeles, but they soon soured on Southern California. Because of his name sake, he said he always uses the "S" now, so as not to be confused with the other. "I can't stand the look of disappointment on people's faces when they see me instead of the movie star."

For a minute let's catch up on Paul and Carol: their relationship still has court and spark. You couldn't write a sweeter script about a first date. A friend introduced Carol and Paul in New York, circa 1979. Both were born and raised in New York; both were divorced and not eager to marry anytime soon, and both, quite unknown to each other, were bird lovers.

So, what does the smoothie do? Paul invites Carol to dinner at his home. He fixes his date a shrimp dinner, and over candlelight and music, they enjoy each others' company. "And we dance," said Carol, "can you imagine people dancing?" In a lull moment, Paul asked his date: What's the difference between a blue-winged warbler and a Lawrence's warbler? "Well, I gave him the business," says Carol, who had worked for an ornithologist. The question was beneath her, but she answered. "Then, he kissed me on the forehead and vowed eternal friendship."
Six years later, they were married, ditched New York for Columbia, and counted at least 90 species of birds. One, a black-necked stilt - a slender, leggy shorebird known to experts strictly as a coastal creature, needs recognition by the Audubon folks. "Oh, but it takes years for the Audubon Society to acknowledge a sighting," says Carol.

It's a small thing, really. But after waiting a lifetime for recognition, it's just an extra pain not to have your bird acknowledged. Meanwhile, Newman has written a children's book called "The Tired Knight," illustrated by Carol, who is a gallery artist working in Ellicott City. Again, no publisher, so he printed 25 copies of the book. Maybe if he sells a few, he will get his printing cost back.

We now go to this Guinness Book business: "The criteria used to establish a record are as follows," reads the Guinness Book of World Records. "The record must be measurable, must be independently corroborated, and should preferably be the subject of worldwide interest."

For decades, Newman was a published writer at his day job. Published so often, actually, that the man set a world record. It is our pleasure to introduce to you world-record-setting comic-book writer Paul S. Newman. The man who wrote "The Lone Ranger." The man behind the mask.


The Guinness Book rules are clear: The record must be measurable. In his career, Newman wrote 4,121 comic book stories for more than 360 comic book titles, and as many as 12 different publishers. Must be independently corroborated. Tandal W. Scott, comic book bibliographer at Michigan State University, verified and reported the numbers last year. (Four years ago, Paul was designated and confirmed "king of the comic book writers" by Michigan State University's national archive for comics.) Should be the subject of worldwide interest. What kid didn't read comic books?

With these criteria met, Guinness notified Newman this year that he is, in fact, the world's "Most Prolific Comic Book Writer." The 1998 edition of the Guinness Book of World Records devotes a full page to Newman.

We might add here that in the past, Guinness has included entries for comic strips, but this year marks the first time that comic books have been registered as a category.

Legions of fans, however, will not be celebrating the overdue recognition of Paul Newman. Believe it or not, his name never appeared on most of the thousands of comic book stories he penned. Comics were routinely unsigned; that was standard practice, he says. "My name ain't on nothing." It wasn't until 1979 that his name first appeared on a "Turok" comic book. He'd only been writing its stories since 1954.

Paul says "I wrote them to pay the mortgage. I expected to become famous in movies." But his four screenplays were never produced.

Paul also will be making an appearance in the soon-to-be-published Who's Who of

Despite his belated notoriety, the masked man will not ride again - at least not in comic books. Newman has retired from the business, or rather, "comic books have retired from me," he says. (Editor's note: Too bad Paul didn't have a hand in the last series put out by Topps!)

Mr. Newman, who grew up in an Orthodox household and now attends the Reform Temple Isaiah in Columbia on High Holidays, attributes the strong moral message in his Ranger stories to his own "strong background in Jewish philosophy. Some of it rubbed off on what I write... (The Ranger) always helped people and had a tremendous sense of duty. He does what has to be done. Just like in the Book of Jonah."

As for the true relationship between The Lone Ranger and his Native American sidekick, Tonto, "they're indentured to each other," Mr. Newman says.

He notes that Tonto's well-known moniker for the Ranger, Kemo Sabe, was a fictitious word for "trusty scout." But he jokes that the phrase may have derived from k'omo saba, Hebrew for "like my grandfather."

Mr. Newman, a New York City native, says he came up with most of his ideas for the Ranger by "reading about the West and thinking about great visuals that I could write stories around." The story lines also came from topical situations of the era, he says.

Mr. Newman, being hardly one to throw in the typewriter and retire is currently in the middle of writing a novel titled "The Viaducts" about unpunished Nazi war criminals. "It's a page-turner with a moral about the meaning of retribution."

Back in the 1940's "sixteen million people read "The Lone Ranger" 12 times a year," Mr. Newman says. When asked his philosophy in life, Mr. Newman doesn't miss a beat: "Never take anything too seriously - including interviews."

Paul wrote one short note to me a while back and mentioned that his auto license number reads LRANGER, and that countless masked men have waved greetings, as he's driven by!
The following is a partial summary of Paul’s titles, with over 4,000 stories, 38,000 pages, 300 comic book titles:

Adventures into Terror
All True Crime
Archie
Astonishing Battle Action
Battlefront
The Beatles
Beep-Beep - The Road Runner
Best of the West
Beware
Ben Bowie
Bonanza
Boris Karloff
Buck Rogers
Cadet Grey of West Point
Cheyenne
Combat
Crime Mysteries
Daffy Duck
A Date with Judy
Daniel Boone
Davey Crockett
Doctor Solar
Fat Albert
Flash Gordon
Francis the Talking Mule
Fury
Gangsters Can’t Win
George of the Jungle
Ghost Rider
G.I. Combat
G.I. Joe
Gene Autry’s Comics
Grimm’s Ghost Stories
Gunsmoke
. Haunted

Have Gun Will Travel
Hi-Yo Silver!
House of Mystery
I Love Lucy
Indian Chief
I Spy
John F. Kennedy
Journey into Mystery
Jungle Jim
Lancelot Link
Lassie
Leave It To Beaver
Little Lulu
Little Rascals
Lone Ranger
Lovers
Love Tales
Man Comics
The Man from U.N.C.L.E.
Marvel Tales
Mighty Samson
Millie the Model
Mission Impossible
Mister Ed
Mod Wheels
My Love
My Own Romance
Mystery Tales
Mystic
Nancy
Outer Limits
New Funnies
The Olympic Story
Outlaws
Patsy Walker
Plastic Man
Prince Valiant
Raggedy Ann
Real Clue
Rifleman
Ripley’s Believe It or Not
Romantic Hearts
Roy Rogers Photo Comics
Secret Story Romances
Sherlock Holmes
Sick
Silvertip
Smokey Stover
Smokey the Bear
Steve Canyon
Straight Arrow
Strange Tales
Sub-Mariner
Supercar
Superman
Tarzan
Tiny Toons
Tom Corbett, Space Cadet
Tonto
Turok - Son of Stone
Tweety & Sylvester
Twilight Zone
Uncanny Tales
War Comics
Weird War Tales
Western Marshal
Yogi Bear
Yosemite Sam
Youthful Romances
Zorro

There is no doubt that Paul did a lot of work, over many years, and we have all been touched and benefited by it. I am sure there isn’t one of you out there who has not read less than one or two titles of the above issues. I have read almost every one at one time or another.

We will not be giving you a complete list of Paul’s Lone Ranger story titles in this issue, but we will do so in the near future. For a start, though, here is a sample from the Dell Lone Ranger comics, of what goes on for many pages.

Vol. 1. No. 38 - August, 1951
Fights the Ghost Gang (18 pages) (Paul’s First Issue)
Headlines in Lead (18)
Disputed Territory (18)
As the Arrow Points (18)
Cattle Trail Fight (18)
Rifles at the Rail Head (18)
The Impostor (18)
Eagle Feather (18)
In the Grayson Trail (18)
Before the Firing Squad (18)
The Ghost Dance (2)
The Masked Lady (18)
All you diehards might want the following: LIMITED EDITION (60 numbered copies only) TITLES OF ALL THE LONE RANGER, TONTO & HI-YO SILVER comic books written by Paul S. Newman. This is a master list of his some 400+ Lone Ranger story credits that represented 10% of his total story output of 4,122 stories that made Paul the most prolific comic book writer ever and --

The King of the Comic Book Writers!

Each set will be dedicated to the purchaser and autographed. If you are interested, write to Paul S. Newman at 10622 Green Mountain Circle, Columbia, MD 21044.

BOOT HILL

Denver Pyle, 77, died Christmas Day, after a year-long battle with lung cancer. Born in Bethune, Colorado, Denver was named after the capital of the state in which he was born. He attended the University of Colorado for two years and after a long series of odd jobs, migrated to L.A. to visit his sister who helped him obtain a job as a page boy at NBC. After World War II he studied acting with various coaches, notably Maria Ouspenskaya. After much theater work, he made his movie debut in 1947. His first western was "Where the North Begins" with Russell Hayden. He was in a many different television shows, including The Lone Ranger.

Devalon Scott, 87, died November 24, 1997 in Woodland Hills, California. During his 30-year career he wrote 15 feature films. During the 1950's and '60's he turned his attention to TV, writing for "Maverick," "Captain Midnight," "Broken Arrow," "Man Without a Gun," and "Lone Ranger".

VISIT THE SILVER BULLET ONLINE!

After long last, most technical difficulties have been overcome, and we now have a web page! The address, for you technophiles out there, is http://www.olypen.com/slvrbllt. We have Lone Ranger and other cowboy collectibles for sale, as well as a wide variety of other things from our store. There are links to other interesting sites, and a complete list of past issues of The Silver Bullet. When you visit the page, let us know by emailing us! Thanks!

So, until next time -- Hi Yo!

Terry and Ray Klepey

"I'm coming out from behind this mask on 'Oprah.'"
LETTERS TO THE EDITOR

Here's a quick story for you - 2 1/2 years ago I sent John Hart a photo to autograph. Not hearing from him all this time, I thought he was not autographing anything anymore.

Then I receive the return SASE I sent 2 1/2 years ago last month - The picture was personally autographed and a hand-written letter explaining how my envelope with the picture was misplaced in a bucket of fan letters, and he is very sorry it took this long. Nice of him to respond after 2 1/2 years. Goes to show what a nice guy he is. Hi-Yo!

Jim

I saw in the last issue about the video of "Lost Episodes" and possibly getting a copy from Movies Unlimited. I called them and they told me that they don't show a listing for Lost Episodes. Is there any other place that I can possibly find it?

Gary Karchner

(EDITOR'S NOTE: I printed this letter to help you. If you missed the ad in the Chuckwagon -- Bill Cooke has them for sale, so call or write him.)

The newsletters were most enjoyable and informative... I sat down that evening and read them all. I very much appreciate your offer and will take advantage when I can.

I got the Felbinger book and found it exciting, informative and scary. I have made some good buys apparently, but I wonder what will happen in the future. At the last show I went to in Hollywood, I saw a beautiful, huge poster of the Lone Ranger from the first movie. I have never seen this one before even in photos. There was a red background with Clayton in typical position with guns drawn. It was mesmerizing to say the least. I knew I could not afford it even before I heard the price (8450), but it was already sold so I did not have to think twice. So there are treasures out there.

When we lived in Buffalo, I remember the morning I picked up the paper with the headline that Fran Striker had died. I cried a little and felt sad because after all, the radio program was the beginning of it all. Actually, Earl Graser was the first Ranger I remember. I know that dates me, but that's OK.

A few shows ago, I met Lila (Beverly Washburn). She lives in Vegas and does voice-overs and is apparently still in the business. She grew to a lovely personable young lady. I don't collect autographs except from people who interest me or used to.

Marie Kelly

I'm sorry this is so late; I've been working on a couple of features, on some of the books and toys related to "The Lone Ranger" which were issued exclusively in the U.K., which I intended to submit to you for possible inclusion in the newsletter, and I wanted to enclose them with my membership form.

As it is, I still haven't finished them, and the publication of the March issue is due, so I thought I'd better hold the articles later.

I also want to say how much I enjoy The Silver Bullet, and how much I look forward to receiving each issue. It's nice to have something "Ranger" related hitting the doormat every few months, and I can imagine how much time it must take you to put together each issue.

As you probably know, I've made contact with your other British subscriber, Elizabeth Mortimer, and the two of us have started swapping ideas and information, which is very nice. I'm also proud of the fact that I have recruited another subscriber - a man from Belfast, named Jim Magill, who answered an advertisement for "Lone Ranger" books that I placed in a magazine
over here. So, who knows? Maybe by the end of the year, there'll be a entire colony of "Silver Bullet-eers" over here!

Mark Rogers
Clock Face, St. Hellens, Merseyside, England

CHUCKWAGON


FOR SALE: Here's an offer you cannot refuse! Name any reasonable price and I'll sell it to you. That's right!! If it's close to being reasonable, it's yours. I'm in the process of selling off my entire Lone Ranger collection. This still includes: games, puzzles, G & D books, Big Little books, cereal boxes, Gabriel and related figures, Hartland, complete Frontier Town, targets, Decca records, six-foot play city, record albums, Sunday comic strips, original boxes, and Golden Books. Lots more. Call me, name a price, and it's yours. Len Eisenstein (972) 306-8806, 2312 Stone Glen Lane, Carrollton, TX 75007-2003.

WANTED: (all pages reference to Feldinger #3 book) Dart Flipcards DC #1, #5, and #70 regular; Deputy Kit, c1956, Silver Bullet only (p 125); 1956 Window Card (p155); autographed color print, 1980 (p155); Neiman print, 1981 (p 218). Andy Amann. 4120 Rain Ridge Drive, St. Louis, MO 63125-1331, (314) 638-1450.

FOR SALE: I still have some 1991 Lone Ranger calendars. Get 12 b/w glossy photo pictures of Clayton and Jay. Still only $20 +$3 P&H. Dave Salerno, 249 Highland Ave., Hamden, CT 06518.

WANTED: John wants Dart Flip cards. special die-cut #2,3,4, and 5. John Criner. 2417 Edgewood, Enid, OK 73703-1500.

FOR SALE: Lone Ranger Comic Books (Charles Flanders cover art work) in four colors - I have 32 real beautiful copies. Send SASE for prices and numbers. Mario DeMarco. 152 Maple, W. Boylston, MA 01583.
WANTED: Pictures, posters, stills, anything with Chuck Courtney pictured. Please state price and exactly what you have. Also want a copy of From Out of the Past by Dave Holland E. A. Mortimer. 46 Rosamond Road, Bedford. Bedfordshire. MK403UG, England. Tel. 01234 268873. I will try to answer all inquiries.

FOR SALE: Lone Ranger lantern, no box, gd.-$75; Western Treasury - Dell comic c'53, fn.-$42; Wild West Masked Man kit, c'92, new-$8.50; Decca record, He Finds Dan Reid, #2445, 78rpm. c'51-$10.50; BLB. Outwits Crazy Cougar. hardback, #13, c'68, fair-$8.50; Lone Ranger Danger Signal Pen, mt.-$15; Silver Bullet pencil sharpener, no decal, fn.-$15; Silver Comic #21, c'57, gd.-S9; Tonto comic Aug-Oct. c'54-$4.50; Lone Ranger Inflatable T.V. Chair, no box, c'80-$34; Lone Ranger and Tonto cardboard Ring Toss stakes, no base, c'50, gd.-$6; Several different Frontier Town buildings, c'48, all gd.-$8 ea.; First Aid Kit, small, no contents, c'38, gd.-$36; Sky King Navaho ring, c'50, VG.-$75; Lone Ranger Star Pinback Deputy badge, c'66, gd.-$22; and last but not all my stuff, a Lone Ranger G.A.F. Viewmaster set of 3 w/pamphlet, c'56, gd.-$25. Richard Fuss, P.O. Box 124, Round Lake Beach, IL 60073-0124. 847-546-2917.

FOR SALE: Still have several boxes of Dart Flip cards! Yes, I purchased another case of 12 boxes, so let's get with it - only $40! Also the album from Dart, with Lone Ranger and Silver on the cover, good for any 3-ring binder use -$20; the Dart Flipcard case box, with Lone Ranger graphics-$20 (limited supply); also the beautiful uncut sheet of 72 cards, only 150 made - $60; also lots of cards to trade, let me know what you need, I will take anything 7 for ten. I will try and fill your needs, but may have to substitute. I also have a limited number of unused wrappers. You can get them for $3 each. Terry Klepe, P.O. Box 553, Forks, WA 98331, 360-327-3726 (evenings), or 360-374-5717 (store).

WANTED: Lone Ranger Feature Comic #21 and #24; Edu Card #47 "Danger Ahead", Episode 12, "Through the Back Door"; any vintage stills b/w or color from the T.V. show or movies (Action shots preferred); Coloring Books from 1930's through 1950's in unused condition; English Cookie tin w/Clayton Moore on Silver in color on cover; any of Lone Ranger English comic albums or annuals; Clayton Moore photo w/ Silver on cover of School Writing Tablet. Jim Stamateulos (617)-864-1628 or write P.O. Box 5, Cambridge, MA 02139.

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Visit The Silver Bullet online at http://www.olyphen.com/sivrbilt or email us at sivrbilt@olyphen.com
The Silver Bullet

March, 1998

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19
<table>
<thead>
<tr>
<th>Item Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. John Hart Autographed Photos, 8&quot; x 10&quot; (four different) each (buy all four-$50)</td>
<td>$15.00</td>
</tr>
<tr>
<td>2. Dart Flip Cards c'97, box of 240, w/special discounts, 30 packs</td>
<td>$40.00</td>
</tr>
<tr>
<td>3. Dart Flip Cards, one sheet of 72 cards, beautiful (only 150 sets made)</td>
<td>$60.00</td>
</tr>
<tr>
<td>4. Dart Flip Card three ring Binder, nice Lone Ranger graphics</td>
<td>$20.00</td>
</tr>
<tr>
<td>5. Lone Ranger, Mattel double holster, bullet loops on holsters broke, some repairs</td>
<td>$25.00</td>
</tr>
<tr>
<td>6. Lone Ranger 60th Anniversary tin sign, SMKWK, signed by Clayton Moore and John Hart c'94</td>
<td>$85.00</td>
</tr>
<tr>
<td>8. Blizzard Adventure</td>
<td>$25.00</td>
</tr>
<tr>
<td>9. Gabriel Lane Ranger doll, missing mask, proper guns, scar, tie string, '73</td>
<td>$20.00</td>
</tr>
<tr>
<td>10. Gabriel figure, 4&quot; General George Custer toy, mint on card</td>
<td>$20.00</td>
</tr>
<tr>
<td>11. Gabriel figure, 4&quot; Butch Cavendish toy, mint on card</td>
<td>$20.00</td>
</tr>
<tr>
<td>12. One Two Silver Bullet &quot;The one ounce Silver Bullet&quot; bar shape</td>
<td>$15.00</td>
</tr>
<tr>
<td>13. Marx Toys, The Kidnappers Outfit, rare mint on card, outfit for adventure figures</td>
<td>$22.00</td>
</tr>
<tr>
<td>14. Misc. Gabriel clothes, boots, guns, etc., call, mostly single items from sets</td>
<td>call</td>
</tr>
<tr>
<td>15. Lone Ranger Gun cards, 1940, will go with the unpublished cards offered by us Dart</td>
<td>call</td>
</tr>
<tr>
<td>16. Lone Ranger Movie Story, good comic, good comic grades are changing, prices going up</td>
<td>$50.00</td>
</tr>
<tr>
<td>17. Legend movie ads from daily newspapers</td>
<td>$1.00</td>
</tr>
<tr>
<td>18. Comics, Dell Comics all are very good fine #69 - S30, #72 - S25, #76 - S22.00, #80 - S14, S81 - S22; #84 - S25; #91 - S24; #103</td>
<td>$15.00</td>
</tr>
<tr>
<td>19. Tonto Comics #12 - S15.00, #13 - S5, #18 - S12.00, #19 - S8, #21 - S6, #28</td>
<td>$5.00</td>
</tr>
<tr>
<td>20. Lone Ranger and Tonto Stanleys c'97, S35, Tonto alone, c'97, S23, (P&amp;H for one or both $15, outside U.S. $30)</td>
<td>$25.00</td>
</tr>
<tr>
<td>21. Bond Bread Bakers, 1939, postcard, Safety Club</td>
<td>$25.00</td>
</tr>
<tr>
<td>22. The Lone Ranger and Outlaw Stronghold, paperback</td>
<td>$15.00</td>
</tr>
<tr>
<td>23. Wild West Masked Man JA-RU #2445</td>
<td>$7.50</td>
</tr>
<tr>
<td>24. Wild West Masked Man, double gun set JA-RU #2430</td>
<td>$12.50</td>
</tr>
<tr>
<td>25. The Lone Ranger and the Ghost Horse, To-be-Tale c'53</td>
<td>$18.00</td>
</tr>
<tr>
<td>26. Tom Quest - Cine of Inca Luck Piece/Striker novel</td>
<td>$8.50</td>
</tr>
<tr>
<td>27. Tom Quest - Hidden Stone Mystery STRIKER novel</td>
<td>$8.50</td>
</tr>
<tr>
<td>28. Chevrons premium coloring cards (cards are colored) Ranger silver and/or Tonto Pointing ca</td>
<td>$33.00</td>
</tr>
<tr>
<td>29. Merita Bread Magnet, c'95</td>
<td>$5.00</td>
</tr>
<tr>
<td>30. Comic, Legend of The Lone Ranger w/Tonto and Silver, &quot;Good Food Guys&quot;</td>
<td>$18.00</td>
</tr>
<tr>
<td>31. Ice Cream Cone Coupon, &quot;The Lone Ranger Fries&quot;</td>
<td>$9.50</td>
</tr>
<tr>
<td>32. Gene Autry Western Heritage Poster, 24&quot; x 36&quot;, w/1960 J.C. Penney's Lone Ranger outfit, mint</td>
<td>$45.00</td>
</tr>
<tr>
<td>33. Dart Flipcards, cardboard case, 12 boxes of cards came inside, logo on outside, only 251 made</td>
<td>$25.00</td>
</tr>
<tr>
<td>34. Dart Flipcards counter box, no cards, only graphic die-cut box cards came in this box</td>
<td>$18.00</td>
</tr>
<tr>
<td>35. Boy's Life Magazine page from 11/58, Peace Patrol, Tom Gillart</td>
<td>$20.00</td>
</tr>
<tr>
<td>36. Shirts, ten different, order by number of your desired shirt, S, M, L, XL</td>
<td>$15.00</td>
</tr>
<tr>
<td>37. Game, 1978, &quot;Hi-Yo Silver,&quot; large box with contents, missing one silver piece, really nice</td>
<td>$65.00</td>
</tr>
<tr>
<td>38. Hamilton Lone Ranger and Tonto porcelain plate, #3066B, Mint in package</td>
<td>$95.00</td>
</tr>
<tr>
<td>Item</td>
<td>Price</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>10. Mortal But Beautiful Phantom Mansion Cards</td>
<td>$5.00</td>
</tr>
<tr>
<td>11. Guardian Monstrousople that &quot;Spainbooy&quot; a colorized for 75ct trade 65</td>
<td>$2.50</td>
</tr>
<tr>
<td>12. New Gold girl, Greeno, mint #1. 1/4, what the matter, don't ask thee</td>
<td>$25.00</td>
</tr>
<tr>
<td>13. Tonto PVC in Handoing guns</td>
<td>$9.50</td>
</tr>
<tr>
<td>14. The Lone Ranger Plastic painted card and Japan</td>
<td>$8.00</td>
</tr>
<tr>
<td>15. Annoy Hi-Yo Silver toys giveaway tickets</td>
<td>$3.50</td>
</tr>
<tr>
<td>16. Today's Collector, 1933 Worldly 60 Years of Memorabilia Foulbanger, 8 pages</td>
<td>$8.00</td>
</tr>
<tr>
<td>17. Lone Ranger Festival Mac. 1 &amp; 2 1991, Mt. Carmel table place mat &amp; tray</td>
<td>$25.00</td>
</tr>
<tr>
<td>19. Poster. You don't have to reveal your identity to help solve a crime #117 x 177 mint</td>
<td>$13.00</td>
</tr>
<tr>
<td>20. Sandeke Rock Pin Back not a reproduction</td>
<td>$28.00</td>
</tr>
<tr>
<td>21. Bond Bread &quot;38 Blister&quot;. very colorful</td>
<td>$22.00</td>
</tr>
<tr>
<td>22. Lone Ranger - Comic Digest - Denmark # 2-6 10, 12, 14, 16 each, these are nice</td>
<td>$80.00</td>
</tr>
<tr>
<td>23. Tonto Puppet e. 1965, very nice condition</td>
<td>$35.00</td>
</tr>
<tr>
<td>24. Lone Ranger Pogo-stick, nice condition</td>
<td>$40.00</td>
</tr>
<tr>
<td>25. B.B. the common but nice - The Lone Ranger Outwits Crazy Cougar</td>
<td>$17.70</td>
</tr>
<tr>
<td>26. B.B. same as # 11, only hardback edition with color pages, first page torn</td>
<td>$22.00</td>
</tr>
<tr>
<td>27. Pin Back - great item - Buchanan's &quot;Captain - The Curb is the Limit&quot; BILLION LIST</td>
<td>$60.00</td>
</tr>
<tr>
<td>28. Lone Ranger Featurer Town box #.7 e. 30</td>
<td>$43.00</td>
</tr>
<tr>
<td>29. Small child's brown rubber, vest and matching holster, very cute, not Lone Ranger</td>
<td>$13.00</td>
</tr>
<tr>
<td>30. 1984 Hoppy (Bill Boyd) game, some repairs, couple pieces missing, but nice (call if you want more info)</td>
<td>$75.00</td>
</tr>
<tr>
<td>31. Books Roy Rogers - Raiders of Sawtooth Ridge, w/dj</td>
<td>$30.00</td>
</tr>
<tr>
<td>32. Roy Rogers - Raiders of Sawtooth Ridge, different</td>
<td>$35.00</td>
</tr>
<tr>
<td>33. Gene Autry and the Red Wood Pirates, w/dj</td>
<td>$28.00</td>
</tr>
<tr>
<td>34. Red Ryder - Secret of Wolf Canyon, w/dj</td>
<td>$36.00</td>
</tr>
<tr>
<td>35. Red Ryder - Secret of Wolf Canyon, w/dj</td>
<td>$12.00</td>
</tr>
<tr>
<td>36. Sky King Navajo Ring, rear mount</td>
<td>$14.00</td>
</tr>
<tr>
<td>37. Roy Rogers and Dale Evans Fossil Watch, mini, e. '94 One left</td>
<td>$80.00</td>
</tr>
<tr>
<td>38. Gene Autry Quaker Puffed Wheat Sparkles Ad, full page, color, Lh511142, excellent, color</td>
<td>$19.00</td>
</tr>
<tr>
<td>39. Hoppy Post cardboard badge, missing folding tab</td>
<td>$14.00</td>
</tr>
<tr>
<td>40. Cowboys and Indians card game, not Lone Ranger, Ed-wards</td>
<td>$6.50</td>
</tr>
<tr>
<td>41. B.B gun, King Model 22-36 - Plymouth, MI</td>
<td>$75.00</td>
</tr>
<tr>
<td>42. Buck Rogers Pencel box, nice, 25th Century, A.D. 240, in blue in color</td>
<td>$75.00</td>
</tr>
<tr>
<td>43. Roy Rogers and the Mountain Lion, #9, GB, nice</td>
<td>$15.50</td>
</tr>
<tr>
<td>44. I have several C&amp;D Early titles, w/o dust jackets, missing one let me know</td>
<td>$20.00</td>
</tr>
<tr>
<td>45. Lone Ranger Coloring book, #1117-15, mostly colored, even some on cover, but ok</td>
<td>$15.00</td>
</tr>
</tbody>
</table>

Due to high price of postage, I will ship all items first class, using the following rates:

<table>
<thead>
<tr>
<th>Order Amount</th>
<th>Continental U.S.</th>
<th>All Others</th>
</tr>
</thead>
<tbody>
<tr>
<td>S 0</td>
<td>$5.00</td>
<td>$10.00</td>
</tr>
<tr>
<td>S 15.01-</td>
<td>$5.50</td>
<td>$10.00</td>
</tr>
<tr>
<td>S 35.01-</td>
<td>$10.25</td>
<td>$25.00</td>
</tr>
<tr>
<td>over $150.00</td>
<td>$12.00</td>
<td>$25.00</td>
</tr>
</tbody>
</table>

I will always trade for items I need. If something is too high priced and you really want it, make me an offer. I am looking for the three pulps that I am missing, #1, 4 and 7. Would love to get the very early premium rings, need Gum cards - #38, #41, #42, and #43. Please do not call to hold something, and not send your money. I will only hold items for 10 days. The Silver Bullet. (Terry,) P.O. Box 533, Forks, WA 98331. (360) 327-3720 or 374-5717 during the days. If I am busy at the store, I may not be able to visit. See the Chuckwagon in your current issue for additional items for sale.